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Dance Listings

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Andrea Mohin/The New York Times

Tulsa Ballet Karina Gonzalez and other company members in Kenneth MacMillan's "Elite Syncopations." The company ends its run at the Joyce on Saturday.

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(Anderson)

★ 'DIAGHILEV'S THEATER OF MARVELS: THE BALLETS RUSSES AND ITS AFTERMATH'

(Friday, Saturday, and Monday through Thursday)

Numerous exhibitions and dance performances throughout the world are celebrating the centennial of that famous first Ballets Russes performance in Paris, and the New York Public Library for the Performing Arts has its own display of scores, costume and set designs, diaries, notebooks, documentary film and rare archival footage. The exhibition displays the extraordinary richness of collaboration (Stravinsky! [Picasso!](#) Nijinsky!) that characterized the company's two-decade existence and has so deeply influenced the subsequent course of dance history. (Through Sept. 12.) New York Public Library for the Performing Arts Dorothy and Lewis B. Cullman Center, 111 Amsterdam Avenue, at 65th Street, [Lincoln Center](#), (212) 870-1630, nypl.org/lpa; free. (Roslyn Sulcas)20090813

DOWNTOWN DANCE FESTIVAL (Monday through Thursday) This 28th-annual event unites ballet, tap, theater dance and dance from many folk traditions. Monday's performers: Janaki Rangarajan, Battery Dance Company, Dance China NY. Tuesday: Stefanie Nelson Dance Group, Vissi Dance Theater, Rebecca Kelly Ballet, Chase Brock Experience. Wednesday: Erasing Borders Festival program organized by Indo-American Arts Council. Thursday: Kolkha Folk Ensemble, which had been scheduled to perform, will not be present; substitutes have not yet been announced. (Through Aug. 23.) At noon, Chase Plaza, Nassau Street between Liberty and Pine Streets, Lower Manhattan, batterydanceco.com; free. (Jack Anderson)

FRINGE FESTIVAL: FACE THE MUSIC ... AND DANCE! (Sunday and Tuesday) Responding to the current recession, five choreographers (Julian Barnett, Tina Croll, Maura Nguyen Donohue, Heidi Latsky and Noa Sagie) have created a program of works, featuring more than 30 dancers from their companies, to celebrate strength in unity. (Through Aug. 29.) Sunday at 7:30 p.m.; Tuesday at 5:45 p.m., Center for Creative Resources, 154 West 88th Street, Manhattan, (212) 864-7827, fringeNYC.org; \$15.

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(Anderson)

JACOB'S PILLOW DANCE FESTIVAL (Friday through Sunday, and Wednesday and Thursday) America's oldest dance festival remains proudly international and eclectic. This weekend Doug Varone and Dancers offer "Lux," performed to [Philip Glass](#), and RubberBanDance presents Victor Quijada's "Punto Ciego" ("Blind Spot"). Starting on Wednesday, the Pacific Northwest Ballet celebrates the choreography of Ulysses Dove with "Red Angels" and "Dancing on the Front Porch of Heaven." And in "Lost Action," Crystal Pite's company, Kidd Pivot, makes a fusion of dance and athleticism a metaphor for life and loss. (The festival runs through Aug. 30.) Complete listings, including free performances and lectures: jacobspillow.org. 358 George Carter Road, Becket, Mass., (413) 243-0745; \$33 to \$58.

OPEN WORLD CULTURAL LEADERS PROGRAM:

CHOREOGRAPHERS/THEATER DIRECTORS (Thursday) Two Russian choreographers (Alexander Andriyashkin and Tatiana Luzai) and two stage directors (Kseniya Petrenko and Aleksei Zherebtsov), brought to New York by CEC Arts Link, blur the boundaries between arts in an unusual gallery that also blurs boundaries between interior and exterior spaces. At 6 p.m., Storefront for Art and Architecture, 97 Kenmare Street, between Mulberry and Lafayette Streets, Little Italy, (212) 431-5795, cecartslink.org; free with R.S.V.P. to akadysheva-yong@cecartslink.org or through [Facebook](#). (Anderson)

TULSA BALLE (Friday and Saturday) A rare chance to see Kenneth MacMillan's "Elite Syncopations" comes with a welcome New York visit by the Tulsa Ballet, in a program that also includes Nacho Duato's "Por Vos Muero" ("For You I Die") and "This Is Your Life" by the Korean choreographer Young Soon Hue. The company, directed by Marcello Angelini, has a reputation for acquiring a diverse and interesting repertory; here's your chance to see a sample of it. Friday at 8 p.m.; Saturday at 2 and 8 p.m.; Joyce Theater, 175 Eighth Avenue, at 19th Street, Chelsea, (212) 242-0800, joyce.org; \$19 to \$39. (Sulcas)

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